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CHOICE

MODERN PICTURES

AND

DRAWINGS

OF THE LATE

C. D. RUDD, ESQ.

And Others

On FRIDAY, MAY 2, 1919

CATALOGUE
OF
THE CHOICE COLLECTION OF
MODERN PICTURES

AND
Water Colour Drawings

OF THE LATE
C. D. RUDD, ESQ.
Of Ardnamurchan, Argyllshire, N.B.

ALSO
Modern Pictures and Drawings
THE PROPERTY OF A GENTLEMAN
And from other Sources

(WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MAY 2, 1919
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 2, 1919,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late C. D. RUDD, Esq., of
Ardnamurchan, Argyllshire.*

DRAWINGS.

- 1 A MALT-HOUSE; and THE FOOT-BRIDGE 2

WILFRID BALL, 1894.

- 2 MISTY MORN AT WROXHAM BROAD; and AFTERNOON GLOW:
DANBURY COMMON—a pair 2
10 in. by 16 in.

ROSA BONHEUR.

- 3 A SCOTTISH RAID
20 in. by 35½ in.
Engraved by C. G. Lewis

720.

T. COLLIER.

- 4 A SANDY BAY
7¾ in. by 11¾ in.

20.

T. S. COOPER, R.A., 1858.

- 5 THE WATERING-PLACE
13¾ in. by 19¾ in.

83.

T. S. COOPER, R.A., 1861.

- 6 SHEEP IN THE SNOW
3 in. by 9¼ in.

45.

DAVID COX, 1844.

- 7 RETURNING TO THE FARM
7½ in. by 10 in.

32.

DAVID COX.

- 8 A MOUNTAIN SCENE, with castle and figures
6 in. by $9\frac{1}{2}$ in.

58. Tucker

DAVID COX.

- 9 TINTERN ABBEY
5 in. by $9\frac{1}{2}$ in.

10.

COPLEY FIELDING, 1833.

- 10 ON THE DOWNS: A road with cattle; a bay, with moun-
tains in the distance
12 in. by $17\frac{1}{2}$ in.

860.
Agnew

COPLEY FIELDING, 1838.

- 11 LOCH KATRINE, with figures and cattle in the foreground
 $12\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

480.

BIRKET FOSTER, 1878.

- 12 ON THE THAMES AT GREENWICH: Sunset
26 in. by 36 in.
Exhibited at the Paris Universal Exhibition, 1878
Exhibited at the Birket Foster Loan Exhibition, 1882

1600.

BIRKET FOSTER.

- 13 HAY-TIME ON THE THAMES
8 in. by 17 in.

380. Agnew

BIRKET FOSTER.

- 14 A WINDFALL
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

320. Scamson

BIRKET FOSTER.

- 15 THE FALLEN TREE
 $8\frac{1}{2}$ in. by 13 in.

350. Agnew

BIRKET FOSTER.

- 16 MINDING SHEEP
 $8\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

340. A Reed

BIRKET FOSTER.

- 17 SPRING
 $8\frac{1}{4}$ in. by 6 in.

190. Agnew

BIRKET FOSTER.

- 18 SUMMER; and WINTER—a pair
8½ in. by 6 in.

170. 2

BIRKET FOSTER.

- 19 SUNSET: Horses and sheep at a pool
6 in. by 9 in.

160. Agnew

BIRKET FOSTER.

- 20 A FISHING-VILLAGE
5½ in. by 8½ in.

110. Samson

BIRKET FOSTER.

- 21 THE WATERING-PLACE
5 in. by 7 in.

170. Agnew

BIRKET FOSTER.

- 22 NEAR LITTLEHAMPTON
2¾ in. by 7½ in.

46.

F. GOODALL, R.A., 1893-4.

- 23 CHILDREN OF THE COPT QUARTER; and FRUIT-SELLER,
ALEXANDRIA
7 in. by 6 in.

30
2

MARY L. GOW, 1901.

- 24 THE DECLARATION OF PEACE
Oval—26½ in. by 46½ in.

170.

CARL HAAG.

- 25 RUINS OF THE TEMPLE OF JUPITER IN THE FORUM AT
ROME, with figures in the foreground
43 in. by 30½ in.
Exhibited at Leeds, 1868
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887
Exhibited at the Southport Centenary Exhibition, 1892

40
Samson

CARL HAAG, 1871.

- 26 CROSSING THE DESERT
20 in. by 15 in.

62.
16.
Samson

LOUIS HAGHE, 1861.

- 27 THE INTERIOR OF MILAN CATHEDRAL, with a preacher and congregation

42½ in. by 36 in.

Exhibited at Leeds, 1868

Exhibited at Liverpool, 1886

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at the Southport Centenary Exhibition, 1892

LOUIS HAGHE, 1873.

- 28 THE INTERIOR OF ST. PETER'S, ROME, with figures at the High Altar

27½ in. by 23½ in.

KEELEY HALSWELLE, A.R.S.A., 1882.

- 29 ON THE CHERWELL

27½ in. by 47½ in.

W. HUNT.

- 30 THE VILLAGE IN THE VALLEY

10½ in. by 14½ in.

W. HUNT.

- 31 FLOWERS IN A MUG

10½ in. by 7 in.

W. HUNT.

- 32 PLUMS AND PURPLE GRAPES

7½ in. by 11 in.

W. HUNT.

- 33 PRIMROSES AND HEDGE-SPARROW'S NEST

Oval—8½ in. by 12 in.

W. HUNT.

- 34 A BIT OF MONT BLANC

6½ in. by 6 in.

Exhibited at the Royal Water Colour Society, 1856

W. HUNT.

- 35 BRIAR ROSES AND CHAFFINCH'S NEST; and MAY-BLOSSOM

—circular

H. J. JOHNSTONE.

36 HERO

10 in. by 7 in.

33. Master

B. C. KOEKKOEK, 1839.

37 A LANE, with figures and cattle

Sepia—8 in. by $10\frac{1}{2}$ in.

14.

J. F. LEWIS, R.A., 1856.

38 A FRANK ENCAMPMENT IN THE DESERT

25 $\frac{1}{2}$ in. by 53 in.*Exhibited at Leeds, 1868**Exhibited at Liverpool, 1886**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Southport Centenary Exhibition, 1892*

J. F. LEWIS, R.A., 1880.

39 A STREET IN CAIRO

14 $\frac{1}{2}$ in. by 21 in.*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**From the Collection of E. Broadhurst, Esq., 1899*

J. F. LEWIS, R.A.

40 A CAVALCADE IN THE DESERT

13 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

J. LINNELL, SEN., 1863.

41 THE FLOCK

9 $\frac{1}{4}$ in. by 14 in.

190. Noble

R. P. NOBLE.

42 THE POWDER-HOUSE, WANDSWORTH

7 in. by $10\frac{3}{4}$ in.

40.

S. PROUT.

43 THE INTERIOR OF ST. PIERRE'S, CAEN, with numerous figures
at their devotions28 $\frac{1}{2}$ in. by 21 in.*Exhibited at Leeds, 1868**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

150

C. WERNER, 1857.

- 44 THE SACRISTI IN THE CHURCH OF SANTA MARIA NOVELLA,
FLORENCE

19½ in. by 26 in.

Exhibited at Liverpool, 1886

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at the Southport Centenary Exhibition, 1892

48.

C. E. WILSON.

- 45 BLOWING BUBBLES

13 in. by 9 in.

29. Wilson

P. DE WINT.

- 46 DERWENTWATER

A woody foreground, with cattle on a road ; the lake in
the distance

23½ in. by 39 in.

100.
M. Dore

P. DE WINT.

- 47 A VIEW OF BRAY ON THE THAMES

10 in. by 30 in.

From the Collection of W. Dell, Esq., 1899

950.
Dyner

P. DE WINT.

- 48 THE HAYFIELD

9 in. by 26½ in.

Exhibited at Leeds, 1868

Exhibited at Liverpool, 1886

Exhibited at the Southport Centenary Exhibition, 1892

650.

PICTURES.

J. BENEDICTER.

- 49 THE SQUIRE'S DOOR

17 in. by 13½ in.

52.

ROSA BONHEUR, 1897.

- 50 MORNING IN THE HIGHLANDS

22½ in. by 39 in.

Engraved by C. G. Lewis

640. Woodcock

E. DUNCAN, 1847.

- 51 CROSSING THE SANDS
19 in. by 29½ in.

J. FARQUHARSON, R.A.

- 52 "WHEN SNOW THE PASTURE SHEETS"
28 in. by 35½ in.

J. FARQUHARSON, R.A.

- 53 WINTER SUNSET
29½ in. by 47 in.

PETER GRAHAM, R.A., 1886.

- 54 RISING MISTS
23½ in. by 35½ in.
From the Collection of Sir John Pender, 1897

C. VAN HAANEN.

- 55 A VENETIAN GIRL
12 in. by 8 in.
From the Collection of Lord Leighton, P.R.A.

K. HEFFNER.

- 56 A VILLAGE, with a church, on the Broads: Evening
46 in. by 77½ in.

COLIN HUNTER, A.R.A., 1898.

- 57 BRINGING HOME THE BRACKEN
43 in. by 71½ in.

B. C. KOEKKOEK, 1855.

- 58 A WINTER LANDSCAPE, with figures by some cottages
On panel—19½ in. by 25½ in.

B. W. LEADER, R.A., 1899.

- 59 ON THE WELSH COAST
15½ in. by 23 in.

LORD LEIGHTON, P.R.A.

- 60 MECCA DONKEYS—a pair
7½ in. by 7½ in.

LORD LEIGHTON, P.R.A. *19. L. Leighton*

- 61 ON THE NILE
5 in. by 15 in.

J. F. LEWIS, R.A.

- 62 THE BEZESTEIN BAZAAR OF EL KHAN KHALIL,
CAIRO. The interior of the bazaar, with row of shops on
either side, and a great variety of figures; those in the
foreground are grouped round a story-teller, who is seated
on the left
45 in. by 34 in.
Signed and dated, J. F. Lewis, R.A. 1872
Exhibited at the Royal Academy, 1861
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887
From the David Price Collection, 1892
Exhibited at Burlington House, 1893
Exhibited at the Japan-British Exhibition, 1910

ALBERT MOORE.

- 63 SISTERS
34 in. by 16½ in. *380. M. Moore*

BRITON RIVIERE, R.A., 1891.

- 64 THE LAMENT
39½ in. by 20½ in. *70. Riviere*

DIFFERENT PROPERTIES.

DRAWINGS.

J. D. INNES.

- 65 A STORM AT SEAFORD
10 in. by 14½ in. *7. Innes*

J. D. INNES, 1906.

- 66 THE CHELSEA ELECTRIC WORKS
9¼ in. by 14 in. *7. Innes*

SIR W. ORPEN. A.R.A., 1909.

- 67 PORTRAIT OF WILLIAM NICHOLSON *20.*
Pencil—12 in. by 9 in.

SIR W. ORPEN, A.R.A., 1903.

- 68 THE SUPPLICANT *29.*
Black and red chalk—13 in. by 8½ in.

S. PROUT.

- 69 VIEW IN AN OLD TOWN, with Cathedral and figures *52.*
16½ in. by 11¾ in.

A. THORBURN, 1891.

- 70 THE DEER-FOREST *90.*
23½ in. by 35½ in.

J. M. SWAN, R.A.

- 71 LEOPARDS IN A JUNGLE *65.*
15½ in. by 19½ in.

J. McWHIRTER, R.A.

- 72 GLEN AFFRIC *44.*
19½ in. by 13½ in.

J. McWHIRTER, R.A.

- 73 LAKE COMO *36.*
13¾ in. by 20½ in.

BIRKET FOSTER.

- 74 A VIEW IN SURREY, with figures near a river; and FIGURES *20*
MINDING SHEEP *2*
Sepia

T. M. RICHARDSON.

- 75 A HIGHLAND LAKE SCENE, with cattle *120.*
13½ in. by 27½ in.

T. M. RICHARDSON, 1869.

- 76 A RUSTIC BRIDGE ON THE MOORS, with figures and sheep *115.*
13½ in. by 26 in.

T. M. RICHARDSON, 1864.

- 77 A LAKE SCENE, with cattle
13 $\frac{1}{4}$ in. by 26 $\frac{1}{4}$ in.

T. M. RICHARDSON, 1869.

- 78 A SEA LOCH, with stranded boat
13 $\frac{1}{4}$ in. by 26 in.

BIRKET FOSTER.

- 79 YOUNG GARDENERS
8 in. by 11 in.

BIRKET FOSTER.

- 80 A GIPSY ENCAMPMENT
4 in. by 5 $\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 81 MRS. AUGUSTUS JOHN
Pencil—17 $\frac{1}{2}$ in. by 11 in.

AUGUSTUS E. JOHN.

- 82 ROBIN JOHN—two studies
Pencil—15 in. by 9 in.

AUGUSTUS E. JOHN.

- 83 THE LAKE
Sepia wash—16 $\frac{1}{2}$ in. by 15 in.

AUGUSTUS E. JOHN.

- 84 THE GIPSY
Indian ink wash—18 in. by 11 in.

A. D. McCORMICK.

- 85 OFF TO TRAFALGAR
35 in. by 30 in.
Sold with the copyright

E. M. WIMPERIS, 1882.

- 86 SHEEP ON THE DOWNS
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

T. M. RICHARDSON, 1846.

- 86A AT PRÜM
10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

PICTURES.

H. W. B. DAVIS, R.A., 1887.

- 87 CATTLE ON THE CLIFFS
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

145. Master

F. DICKSEE, R.A., 1890.

- 88 THE REDEMPTION OF TANNHÄUSER
 68 in. by $107\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1890
Exhibited at the Chicago Exhibition, 1893

320. Master

R. CATON WOODVILLE, 1898.

- 89 THE STORMING OF THE HEIGHTS OF DARGAI BY THE GORDON
 HIGHLANDERS
 51 in. by $77\frac{1}{2}$ in.

Sumner
 90.
 40.

T. S. COOPER, R.A., 1888.

- 90 A COW AND FIVE SHEEP
 $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.
From the Red Cross Sale, 1918

90. Master

E. M. WIMPERIS, 1896.

- 91 CROSSING THE MARSH
 23 in. by $35\frac{1}{2}$ in.

260.

E. M. WIMPERIS, 1890.

- 92 CASSALY, SUTHERLAND
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

160.

J. MOGFORD.

- 93 MORNING AND EVENING
 Circular— $17\frac{1}{2}$ in. diam.

15

BERTRAM PRIESTMAN, A.R.A., 1916.

- 94 THE BEND IN THE RIVER
 $15\frac{1}{2}$ in. by 24 in.

48.

BERTRAM PRIESTMAN, A.R.A., 1916.

- 95 A WINDING STREAM
17½ in. by 23½ in.

SIR L. ALMA-TADEMA, R.A.

- 96 PORTRAITS OF MADAME BONNEFOY AND HER SON-IN-LAW
M. PUTTEMANS, in the artist's studio at Brussels
On panel—14 in. by 20½ in.

J. CONSTABLE, R.A.

- 97 A SUMMER-LAND
18 in. by 27½ in.
From the Barrett Collection, 1916

R. CATON WOODVILLE, 1900

- 98 JUST LIKE BOBS
59½ in. by 39½ in.

GEORGE MASON, A.R.A.

- 99 THE BLACKBERRY-GATHERERS
39½ in. by 23 in.
Exhibited at the Royal Academy, 1871
Exhibited at the New Gallery, 1897-8
Exhibited at Dublin, 1899
Exhibited at Burlington House, 1901

SIR L. ALMA-TADEMA, R.A.

- 100 RECLINING
On panel—13½ in. by 8½ in.

SIR A. W. CALLCOTT, R.A.

- 101 A RIVER SCENE, with a rustic bridge and farm buildings
On panel—7½ in. by 10 in.

C. LEICKERT.

- 102 A VIEW AT SCHEVENINGEN AT LOW TIDE
On panel—9 in. by 12½ in.

W. MÜLLER.

- 103 COBLENTZ
24 in. by 17½ in.

W. H. S. LLEWELLYN, 1887.

- 104 SUMMERTIME
14 in. by 16 $\frac{3}{4}$ in.

CARL KRONBERGER.

- 105 DISAPPOINTED
On panel—8 in. by 6 in.

W. F. YEAMES, R.A.

- 106 THE FINISHING TOUCH
48 $\frac{1}{2}$ in. by 77 $\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1880

P. SEIGNAC.

- 107 THE MIRROR
13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

J. WATSON NICOL, 1888.

- 108 "A WEE DRAP O' THE AULD KIRK"
11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

C. KRONBERGER, 1875.

- 109 THE COMET
On panel—14 in. by 11 $\frac{1}{2}$ in.

GEORGE COLE, 1875.

- 110 A SUSSEX LANDSCAPE
42 $\frac{1}{2}$ in. by 59 $\frac{1}{2}$ in.

T. S. COOPER, R.A., 1876.

- 111 CATTLE BY A STREAM
31 in. by 51 $\frac{1}{2}$ in.

ERSKINE NICOL, A.R.A., 1870.

- 112 THE CHILDREN'S FAIRING
34 in. by 28 $\frac{1}{2}$ in.

SIR W. Q. ORCHARDSON, R.A.

- 113 THE MILKMAID
23 in. by 17 in.

J. B. BURGESS, R.A.

- 114 A SPANISH BEAUTY
26 in. by 22 in.

J. G. CURRIE.

- 115 THE WEANING
27 in. by 17 $\frac{3}{4}$ in.

J. G. CURRIE.

- 116 THE WANDERER
23 in. by 23 in.

J. G. CURRIE.

- 117 THE RED TOQUE
On panel—15 $\frac{1}{2}$ in. by 12 in.

J. G. CURRIE.

- 118 THE GIRL FROM AFAR
On panel—16 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

MARK GERTLER.

- 119 THE SLADE STUDENT
19 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

J. D. INNES.

- 120 LLANELLY: The artist's birthplace
19 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 121 A SKETCH AT DIELETTE
17 in. by 14 $\frac{1}{2}$ in.
Exhibited at the Alpine Club, 1918

AUGUSTUS E. JOHN.

- 122 ON THE MYGNEINT
On panel—15 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.
Exhibited at the Alpine Club, 1918

AUGUSTUS E. JOHN.

- 123 ELFLAND, DORSET; a pencil composition on the reverse
On panel—12 in. by 15 $\frac{1}{2}$ in.
Exhibited at the Alpine Club, 1918

DERWENT LEES.

- 124 A DORSET VIEW
23½ in. by 28½ in.

HOWARD SOMERVILLE.

- 125 THE ARTIST, holding a palette
29½ in. by 24½ in.

T. BLINKS.

- 126 FULL-CRY
25 in. by 33½ in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

COPLEY FIELDING.

- 127 LOCH LOMOND, with figures and cattle on a road
9 in. by 12½ in.

BIRKET FOSTER, 1882.

- 128 TURNBERRY CASTLE, AYRSHIRE
23½ in. by 35½ in.

BIRKET FOSTER.

- 129 SUNSET AT BRIGHTON
5 in. by 7 in.

BIRKET FOSTER.

- 130 MEIRENGEN, SWITZERLAND
4 in. by 5½ in.

BIRKET FOSTER.

- 131 VENTIMIGLIA
4 in. by 5½ in.

BIRKET FOSTER.

- 132 SUNSET FROM THE BEACH
3 in. by $4\frac{1}{2}$ in.

TOM LLOYD, 1873.

- 133 A SEA PIECE, with shipping
 $17\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

ARCHIBALD THORBURN, 1910.

- 134 AN INCIDENT IN THE COVERT
22 in. by $30\frac{1}{2}$ in.

ARCHIBALD THORBURN, 1908.

- 135 A PEREGRINE FALCON AND TEAL
10 in. by 7 in.

J. M. W. TURNER, R.A.

- 136 LUCERNE FROM THE WALLS

A view looking down on the town, with the lake in the distance; the city wall and its towers on the right; figures and children in the foreground

12 in. by 18 in.

From the Collection of J. Ruskin, Esq.

From the Collection of Sir John Fowler, Bart., 1899

Exhibited at Birmingham, 1899

E. M. WIMPERIS.

- 137 EVENING
 $6\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

PICTURES.

T. DARGELAS.

- 138 OUT OF SCHOOL
29 in. by $42\frac{1}{4}$ in.

T. E. DUVERGER.

- 139 THE TAME PIGEON
On panel— $14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

H. P. PARKER.

- 140 THE SMUGGLERS
26½ in. by 35 in.

RAFFAELLE.

- 141 THE HOLY FAMILY, with Saint Elizabeth and Saint John
40 in. by 30 in.

W. SHAW.

- 142 WAVES
29½ in. by 49½ in.

W. SHAYER, SEN.

- 143 FISHERFOLK ON THE BEACH
30 in. by 25 in.

TENIERS.

- 144 A HILLY RIVER SCENE, with castle, bridge and figures
41 in. by 63 in.
From the Monson Collection

FINIS

